

Angelle Mishon

5'10" | Brown Hair | Brown Eyes

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THEATRE

Mrs. Loomis u/s	<i>Inherit the Wind</i>	Asolo Repertory Theatre	Peter Rothstein
Mayme u/s	<i>Intimate Apparel</i>	Asolo Repertory Theatre	Austene Van
Ensemble (Corrina u/s)	<i>Primary Trust</i>	Asolo Repertory Theatre	Chari Arespacochaga
Artemis	<i>No One Tells Orestes</i>	Williamstown Theatre Festival	Tatyana Marie-Carlo
Teacher/White Knight	<i>Alice In Wonderland</i>	Asolo Repertory Theatre on Tour	Cat Brindisi
Self/Hamlet/Ursula	<i>Shakespeare 45</i>	Asolo Repertory Theatre on Tour	Terrance Jackson
Ms. Bailey Gallagher	<i>John Proctor is the Villain</i>	FSU Asolo Conservatory	Jason Paul Tate
Antigonus/Autolycus	<i>The Winter's Tale</i>	FSU Asolo Conservatory	Jonny Epstein
Nurse Wilhelmina	<i>The Curious Savage</i>	FSU Asolo Conservatory	Marcus D. Johnson
Ensemble	<i>Airline Highway</i>	Swine Palace Theatre	Joy Vandervort-Cobb
Millie Davis	<i>Trouble In Mind</i>	LSU Theatre	G.D. Kimble
Emily Webb	<i>Our Town</i>	LSU Theatre	Shannon Walsh

SKILLS

Dialects (IPA Proficient): Southern American, Louisiana Creole-Cajun, Standard American, RP, London, Aerial Silks/Lyra/Hammock, Unarmed Stage Combat (SAFD), Rapier & Dagger (SAFD), Dance in Jazz/Hip Hop, Basic Tumbling, Vocal Range: Soprano-Alto, Rapping

TRAINING

Florida State University Asolo Conservatory for Actor Training MFA:

Demidov Acting - Andrei Malaev-Babel

Shakespeare Acting - Jonny Epstein

Fitzmaurice Vocal Technique - Patricia Delorey

Lecoq & Laban Movement - Jason Paul Tate

Viewpoints/Williamson Technique - Karina Benjamin

Contemporary & Shakespeare Acting - George Judy

Lecoq, Laban, Devising, Aerial Silks - Nick Erickson

Modern Dance & Aerial Silks - Claudio Ribeiro

Vocal Techniques - Diane Robinson & Rocky Sansom

Louisiana State University Theatre BA in Performance:

LSU International Studies BA in Global Cultures

Williamstown Theatre Festival Acting Apprentice