

ZACH HARRIS

ACTOR/MUSICIAN

NON UNION

ZachH626@gmail.com

Height: 6'0 | Hair Color: Brown | Eye Color: Green

THEATRE

<i>The Unfriend</i>	Alex	Asolo Repertory Theatre/Peter Rothstein
<i>Inherit The Wind</i>	Bertram Cates U/S	Asolo Repertory Theatre/Peter Rothstein
<i>Shakespeare 45</i>	Hamlet/Prospero	Asolo Repertory on Tour/Terrance Jackson
<i>Alice In Wonderland</i>	White Rabbit/Conservator	Asolo Repertory on Tour/Cat Brindisi
<i>The Winter's Tale</i>	Camillo, Percussionist, fight capt.	FSU/Asolo Conservatory/Jonathan Epstein
<i>John Proctor is the Villian</i>	Lee	FSU/Asolo Conservatory/Jason Paul Tate
<i>The Curious Savage</i>	Samuel	FSU/Asolo Conservatory/Marcus Johnson
<i>Three Sisters</i>	Fedotik	FSU/Asolo Conservatory/Andrei Malaev-Babel
<i>Fight Girl Battle World</i>	Adon-Ra	UNCW Theatre/Elizabeth Wellman
<i>Electra</i>	Orestes	UNCW Theatre/Christopher Marino

TRAINING

MFA In Acting FSU/Asolo Conservatory

BF in performance, University of North Carolina Wilmington

Acting: Shakespeare-Jonathan Epstein, Jonnie Bordbent, Jenny Rainford, Demidov-Andrei Malaev-Babel, Meisner-Robin Post

Voice: Fitzmaurice-Patricia Delorey, Patsy Rodenburg-Jamie Mathewmann

Movement: Laban, Bartenieff, Horton, Viewpoints, Rasa-Jason Paul Tate, Williamson, Chekhov,

Frantic Assembly-Karina Benjamin, Lecoq-Joyce Henderson, Jason Paul Tate

Stage Combat: Jason Paul Tate, Ronert Westley, Dale Girrard

SPECIAL SKILLS

Percussion at high proficiency (drumset, auxiliary, mallet, marching drumline) Pit Orchestra,
Dialects(IPA Trained): RP, London, Standard American, Stage combat: SAFD Certified in Hand to
Hand, Rapier & Dagger w/rec, Knife w/rec, skilled at making sound effects with mouth including
monster noises, various animals and potentially hilarious