

BILLY LYONS

AEA

6'2" | 195 lbs | Brown Hair | Blue Eyes
Billylyons1@gmail.com | 212-265-5990

Off-Broadway / Regional Theatre

The Mirror Crack'd	Chief Inspector Craddock	Asolo Rep / Michael Donald Edwards
Dancing at Lughnasa (<i>20th Anniversary</i>)	Gerry	Irish Repertory Theatre / Charlotte Moore
The Things They Carried	Tim O'Brien	The American Place Theatre / Wynn Handman
The Unfriend	u/s PC Junkin & The Neighbor	Asolo Rep / Peter Rothstein
Inherit the Wind	u/s Judge Merle & Mayor	Asolo Rep / Peter Rothstein
Dial M for Murder	u/s Inspector & Lesgate	Asolo Rep / Celine Rosenthal
Dancing at Lughnasa	Gerry	Schoolhouse Theatre / Pamela Kareman
Time of the Cuckoo	Eddie Yaeger	Schoolhouse Theatre / Pamela Kareman
The Imaginary Invalid	Cleanté	Schoolhouse Theatre / Pamela Kareman
The Grapes of Wrath	Tom Joad, Rev. Casey	The American Place Theatre / Wynn Handman
The American Dream	Young Man	Icarus Theatre Ensemble / Arno Selco

University

The Winter's Tale	Leontes	FSU / Asolo Conservatory / Jonny Epstein
John Proctor is the Villain	Carter Smith	FSU / Asolo Conservatory / Jason Paul Tate
The Curious Savage	Dr. Emmett	FSU / Asolo Conservatory / Marcus Johnson
The Laramie Project	Tectonic Member	Ithaca College / Krista Scott
The Cherry Orchard	Servant <i>us/ Trofimov, Lopahkin</i>	Ithaca College / Greg Bostwick
Goodnight Desdemona...	Ghost/Chorus	Ithaca College / Norm Johnson

Directing

It Takes a Lunatic	Director/Producer	Netflix
The Secret Life of Bees	Sue Monk Kidd	The American Place Theatre
Paradise Lost	Clifford Odets	Just Scenes at The Lab

Voiceover

The World of Gustav Mahler	Arthur Schopenhauer	WNYC / Aaron Cohen
Spaceman	Houston	Urbanite Theatre

Training

FSU / Asolo Conservatory MFA Acting '26
Ithaca College BFA Acting '03
Wynn Handman Studio
FSU / Theatre Academy London

Acting: Wynn Handman, Jonny Epstein, Andrei Malaev-Babel, Paula Murray-Cole, Greg Bostwick, Arno Selco

Shakespeare: Jonny Epstein, Jonnie Broadbent

Voice: Patricia Delorey, Jeff Morrison, Krista Scott, Julie Foh, Lori Triolo, Steven Eng, (Fitzmaurice), Jonathan Hart Makwaia (Roy Hart Theatre - Maléargues, France), Jaime Matthewman (Rodenburg), Susannah Berryman, Greg Bostwick

Movement: Loyd Williamson (Williamson), Jason Paul Tate, Karina Aviva Benjamin. Dr. Norm Johnson (Viewpoints / LeCoq)

Physical Theatre / Clown: Joyce Henderson

Dance: Jean McGregor, Mary Corsaro (Modern and Tap)

Stage Combat: Jason Paul Tate, Robert Westley and Dale Girard (unarmed, rapier & dagger)

On- Camera: Juan Cardeñas & Miskha Trachtenberg Cardeñas

Singing: David Brunetti, Carl Danielson **Commercial:** Joan Lynn

Special Skills

IPA proficient, dialects (Irish - Clare, Cork, Kerry, Dublin, Donegal, Belfast, RP, Welsh, London) teaching artist, Irish trad musician tin-whistle / flute, Irish set dancing, whistler, indoor & open sea swimmer, cyclist, runner, yoga. Member of The Players' NYC, preservationist, experienced caregiver.